

PDF Die Suchmaschine hat es übersetzt

Hello Eugen,

thank you again for pointing out the link "Cinema in Twilight".

After a short reading phase I ordered the printed edition and there I have it then came across this strange story, which I wrote off because of its tragedian and humor have. The story of them begins on page 102 of "Cinema in the Twilight".
Banana boxes.

"In addition to the literature and press evaluation, for example in the press archive of the film university Babelsberg, an important part of the research was also the search for the personal estate of Alfred Bauer. Various clues eventually led to a remarkable find that will be described in more detail here should. In the 1970s, Alfred Bauer met the collector and publisher Christoph Winterberg know. Winterberg helped Bauer reissue his feature film almanac and brought its second volume "The German Feature Film Almanac 1946 to 1955" in its own name Publisher out.

Apparently Bauer and Winterberg got along well. Anyway received Winterberg has an extensive inventory from Alfred Bauer's estate. Winterberg packed this in banana boxes and stored it in his house Bavarian Rennertshofen. Along with his own collections of posters. According to his own estimates, Winterberg owned around 550,000 magazines and film copies Still photos, 60,000 posters, hundreds of scripts and countless books on film topics.

After Winterberg withdrew from the publishing and film collecting business. He ended up spending the last years of his life feeling hopeless crowded house in which he lived in one room and otherwise only between Banana crates stacked high on ceilings could be walked through narrow corridors.

Christoph Winterberg was finally found there in February 2018, buried under two Banana crates filled with footage, dead. The general heir sold the entire property Finally passed to the collector and film dealer Werner Bock, who, according to his own. According to statements, out of a total of around 14,000 banana boxes, 4,000 were kept and they were stored various storage rooms in Hanover."

(Kino im Twilight, ed. Andreas Wirsching. Pages 102-103, Metropol Verlag Berlin)